

Government College Baund kalan (Ch. Dadri)

Lesson Plan for 2023-2024

Name of Assistant Professor – Mrs. Suman Rani  
 Subject – English  
 Paper- **Women's Writing & Women's Empowerment**

Class – B.A III  
 Semester – 6th

DATE	Topics
27-01-24 to 03-02-24	<p><b>A Play written by Mahasweta Devi <i>Bayen</i> Translated by Tapan Basu</b></p> <p>Mahasweta Devi: Life and Works</p> <p>About the Story.</p> <p>Summary of the Play</p> <p>Characters in 'Bayen'</p>
05-02-24 to 10-02-24	<p>Complete Translation of the Text.</p>
12-02-24 to 17-02-24	<ol style="list-style-type: none"> <li>1 How does Mahasweta Devi depict the theme of 'Woman as Construct of Society' in her work "Bayen?".</li> <li>2 Mahasweta Devi's short story 'Bayen' is a study of disability of Women. Discuss.</li> <li>3 The Quest for Self: Psycho-Feminist analyses of 'Bayen'.</li> <li>4. Mahasweta Devi's 'Bayen' represents women from which to womanhood. Describe in detail.</li> <li>5 How does Mahasweta Devi's short story 'Bayen' depict the theme of gendered identity and the representation of women?</li> <li>6 How does Mahasweta Devi depict the issues of, superstitions</li> <li>7 Describe Mahasweta Devi's 'Bayen' as a study of the marginalized.</li> <li>8 Write a character sketch of Chandidasi in detail.</li> </ol>
19-02-24 to 02-03-24	<p><b>Amartya Sen: "Seven Types of Gender Inequality".</b></p> <p>Life and work of Amartya Sen</p> <p>Detailed Summary of the Essay    Complete Translation of the Text.</p>
04-03-24 to 09-03-24	<p>Question and answer of "Seven Types of Gender Inequality"</p>

	<b>Short Answer Type Questions.</b>
<b>11-03-24 to 16-03-24</b>	<p><b>Rassundarl Debi: Amar Jiban.</b></p> <p>About the Author....</p> <p><b>Rassundar Debi: Life and Work.</b></p> <p>→Amar Jiban: Introduction...</p> <p>→Summary of Amar Jiban by Rassundari Devi</p>
<b>18-03-24 to 22-03-24</b>	<ol style="list-style-type: none"> <li>1. Describe the social and cultural context of Rassundari Devi.</li> <li>2. Describe how Rassundari learns to read and write.</li> <li>3. How does Rassundari Devi depict the gender identity and narrative prospect in Indian women in her work autobiography "Amar Jiban".</li> <li>4. Describe 'Amar Jiban' as a feminist text...</li> <li>5 Describe Rassundari Devi's 'Amar Jiban' (My Life) is not only an autobiography but also a sociography.</li> </ol>
<b>23-03-24 to 31-03-24</b>	<b>Holi Break</b>
<b>1-04-24 to 06-04-24</b>	<p><b>Rokeya Sakhawat Hussain: "Sultana's Dream".</b></p> <p>* Rokeya Sakhawat Hussain: Life and Work</p> <p>A Brief Outline of Sultana's Dream</p> <p>Detailed Summary and Critical Analysis of Novella Sultana's Dream</p> <p>* Complete Translation of the Text</p>
<b>08-04 24 to 13-04-24</b>	<ol style="list-style-type: none"> <li>1. 'Sultana's Dream' is a feminist Utopia. Comment.</li> <li>2. Discuss the symbolism and imagery used by Rokeya Sakhawat in 'Sultan's Dream'.</li> <li>3. Write a detailed note on 'Sultana's Dream' as a post-colonial Novel...</li> <li>4. How does the author depict ironic/alternate reality in 'Sultan's Dream.'.</li> <li>5. Describe dream analysis in 'Sultan's Dream'.</li> <li>6. Describe in detail 'Sultan's Dream' as a science fiction work</li> </ol>
<b>15-04-24 to 20-04-24</b>	<ol style="list-style-type: none"> <li>7. Describe 'Sultan's Dream' as a strong attack against the male-dominant social system.</li> <li>7. Discuss the importance of women's education as highlighted by Rokeya's'</li> </ol>

	Shekhawat..... Short Answer Type Questions.
22-04-24 Onwards	Revision of the syllabus

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**Lesson Plan for 2023-2024**

Name of Assistant Professor – Mrs. Suman Rani  
Subject – English  
Paper- Language & Literature-IV

Class – B. A2nd Year  
Semester – 4th

DATE	Topics
27-01-24 to 03-02-24	<b>Poems:</b> 1 <b>Sonnet XVIII</b> (Explanation, Comprehension and Question Answers) 2 <b>Know Then Thyself</b> (Explanation, Comprehension and Question Answers)
05-02-24 to 10-02-24	3 <b>The World is Too Much with Us</b> (Explanation, Comprehension, and Question Answers) 4 <b>The Bangle Sellers</b> (Explanation, Comprehension, and Question Answers)
12-02-24 to 17-02-24	1 <b>The Gold Watch by Mulk Raj Anand</b> (Introduction, Summary & Analysis of the Chapter) 2 <b>A Client by Raja Rao</b> (Introduction, Summary & Analysis of the Chapter)
19-02-24 to 02-03-24	3 <b>Karma by Khushwant Singh</b> (Introduction, Summary & Analysis of the Chapter) 4 <b>Upper Division Love by Manohar Malgonkar</b> (Introduction, Summary & Analysis of the Chapter) Assignment-1
04-03-24 to 09-03-24	<b>Unit III</b> Symbols of Consonants Symbols of Vowel Sounds Test of Symbols
11-02-24 to 16-02-24	<b>Transcription Practice</b>

1-04-24 to 06-04-24	Precis Writing
08-04-24 to 13-04-24	Comprehension
15-04-24 to 20-04-24	The practice of Precise Writing and Comprehension
22-04-24 Onwards	Revision of the syllabus

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**Lesson Plan for 2023-2024**

Name of Assistant Professor – Mrs. Suman Rani  
 Subject – English  
 Paper- Language & Literature-II

Class – B.A. Ist Year  
 Semester – 2nd

DATE	Topics
06-02-24 to 10-02-24	<p><b>Poems:</b></p> <p><b>1 Where the Mind is Without Fear</b> (Explanation, Comprehension and Question Answers)</p> <p><b>2 Money Madness</b> (Explanation, Comprehension and Question Answers)</p>
12-02-24 to 17-02-24	<p><b>3 Poems: Leisure Topics</b> (Explanation, Comprehension, and Question Answers)</p> <p><b>1 The Three Questions</b> by Leo Tolstoy (Introduction, Summary &amp; Analysis of the Chapter)</p>
19-02-24 to 24-02-24	<p><b>2 THE Chicago Speech by Swami Vivekananda</b> (Introduction, Summary &amp; Analysis of the Chapter)</p> <p><b>3 Work Brings Solace by A.P.J. Abdul Kalam</b> (Introduction, Summary &amp; Analysis of the Chapter)</p>
26-02-24 to 02-03-24	<p><b>Why is the Sea Blue by G. Venkataraman</b> (Introduction, Summary &amp; Analysis of the Chapter)</p> <p><b>Assignment-1</b></p>
04-03-24 to 09-03-24	<p><b>CV/ Resume Writing:</b></p> <p><b>What is Resume?</b></p> <p><b>What to include in a CV?</b></p> <p><b>Sample of Resume.</b></p> <p><b>How to write a cover letter?</b></p> <p><b>Drafting a Resume.</b></p>

	<b>Preparation Before You Go for An Interview</b> <b>Objectives of interview</b>
18-03-24 to 22-03-24	<b>Presentation Skills</b> <b>Organizing the Presentation</b> <b>Characteristics of a Good/Effective Presentation</b> <b>The difference between a Lecture and a Presentation</b> <b>Contribution of Visual Aids in Making a Presentation Effective</b>
23-03-24 to 31-03-24	<b>Holi Break</b>
1-04-24 to 06-04-24	<b>Agreement of Verb and Subject</b> <b>Confusion of Adjective and Adverb</b>
08-04-24 to 13-04-24	<b>Difficulties with comparatives and superlatives</b> <b>Introductory 'There'</b> <b>Anticipatory 'It' with noun clauses and adjective clauses</b>
15-04-24 to 20-04-24	<b>The position of Adverbs</b> <b>The use of Correlatives</b>
22-04-24 Onwards	<b>Revision of the syllabus</b>